

HELLO AGAIN

VOL. 37 No. 1

JAN – FEB 2006

A PERSONAL NOTE: I hope you all had a happy holiday season. Many thanks for the holiday cards you sent. **If anyone wants information in HA**, please email me the exact wording if you can. I can then paste it right in the newsletter. Of course I will accept information in regular mail from everyone else. As of now, Karen and I will be moving to Florida around June. I will keep you updated.

THIRD REVISED ULTIMATE HISTORY: Just a reminder that this book was originally written in 1992 and is the first and original book listing Network radio programming and the shows that are in circulation.

The 2005 “3rd Revised Ultimate History” is \$52 including P&H. If you bought any of my earlier editions, the cost is \$42 including P&H. **Please send new information when you can for the first supplement. I will need the information by October 1, 2006.**

CONVENTION 2006: This is our 31st convention. Dates are Oct 19 - 22, 2006 at the Holiday Inn, Newark, NJ. Our web site will keep you up to date. Note new web site: <<http://www.fotr.net>>

The Planning Meeting for the next convention is Sunday, March 19, at the Holiday Inn at 11 am. If you have any ideas, please send them to me before then. Also, let me know if you haven't attended before and would like to.

CONVENTION 2005: 2005 Convention booklets are available for \$2.00 including P&H. There are many guests bios and pictures. A special 30th anniversary booklet was also printed with articles and pictures. Cost of this is also \$2.00 including P&H.

All of the sessions were video recorded by Satellite Media Production. You may order them as a complete set or by individual sessions. Please contact Fred Berney at Satellite Media Production, P.O. Box 638, Walkersville, MD 21793-0638. Phone 800-747-0856. Email: fsberney@verizon.net.

Also Ellen and Fred Berney prepared 2 DVD's of the past 30 conventions. Cost is \$20 plus \$5.00 P&H. Send to Satellite Media Productions.

PUBLICATIONS RECEIVED: A complete list of publications mentioned with addresses, contact people, etc. is one of the introductory pages in my current Ultimate History. It is also part of a small package mailed with your first Hello Again. If you don't have one, email me for it and I will email it to you. If you don't have email, please send me a SASE for it...Two-part interview with Jimmy Lydon about his film career in issues 13 and 14 of **Leonard Maltin's Movie Crazy Newsletter**; for info, go to [_www.leonardmaltin.com_](http://www.leonardmaltin.com) (<http://www.leonardmaltin.com>)...**Old Time Radio Digest**, Fall; article about Bob Hastings and Parley Baer...**Tradition**, Nov – Dec; articles about Bill Anderson; Rex Griffin...**Return with us Now**, Dec, Article about Gunsmoke's Stock company...Jan, article about Barrie Craig...**The Illustrated Press**, Dec; articles about The Cinnamon Bear; big band remotes; the western...**Radio Recall**, Dec; articles about Quick as a Flash; Nick Williams; Jessica Dragonette...**Air Check**, Nov; articles about The Great Gildersleeve...**The Jot 'em Down Journal**, Winter; much more about Lum and Abner...**Nostalgia Digest**, Winter; articles about Judy Garland and Shell Chateau; Hopalong Cassidy; theme songs of bands ...**Radiogram**, January; Radio News people who went to television...**Jack Benny Times**, Jan - April; much more about Jack...**Chattanooga Airwaves**, Jan - Feb; continuation of article about southern radio personalities.

BOOKS: (Most books can also be purchased at <www.lofcom.com/nostalgia/books/>, <Amazon.com> or <Barnesandnoble.com>). **Greenwood Publishing Group** (Box 5007, Westport, CT 06881) has published many bio-bibliographies in the performing arts. James Robert Parish is the series

editor. Over 80 have been published. For a list or to order call 1-800-225-5800 or 1-203-226-3571...Many books are from **McFarland** ; 1-800-253-2187; Web (www.mcfarlandpub.com).. **The Rise of Radio** by Alfred Balk; McFarland; 2005; \$35.00; This book analyzes the changing medium's social, political, and cultural impact. It casts new light on many topics, including the roles of women and African Americans, programming sources outside the Hollywood-Broadway nexus, and the arguments about Amos 'n' Andy--once the hit that jump-started radio's young networks, now a controversial remnant of a bygone era...**Christian Radio**; by **Bob Lochte**; McFarland; softcover; \$29.95; 2005; This book examines the progression of Christian radio from its beginnings on tiny local stations to its presence on network and satellite radio of today. The author notes the factors that brought Christian music into the mainstream and discusses how network policies and regulations affected the development of Christian radio

CONVENTIONS:

20th Annual OTR and Nostalgia Convention, April 21 – 22, 2006; Contact Bob Burchett, 10280 Gunpowder Rd., Florence, KY 41042 (888-477-9112) <haradio@hotmail.com>

31st Old-time Country and Bluegrass Contest and Festival, Aug 28 – Sep 3, 2006 at Harrison County Fairgrounds in Missouri Valley, Iowa. For information contact Bob Everhart at Box 492, Walnut, IA 51577 (712) 762-4363 <bobeverhart@yahoo.com>

Mid-Atlantic Nostalgia Convention, Sep 14 - 17, 2006 at Four Points Sheraton, Aberdeen, MD; ; Web site is www.midatlanticnostalgiaconvention.com; For information call Michelle or Martin at 77-456-6208;

31st Friends of Old-time Radio Convention, Oct 19 - 22, 2006 at the Holiday Inn, Newark, NJ; For information contact Jay Hickerson, Box 4321, Hamden, CT 06514 (203) 248-2887 <JayHick@aol.com> or check our web site: <http://www.fotr.net>

THE INTERNET: Many of my subscribers are on the Internet. If you want to get on the mailing list for the Old Time Radio Digest (Round table) on the Internet, e-mail to this address: <old.time.radio-request@oldradio.net>...

WEB SITES: Various OTR Web sites will be posted. Most begin with <www>. Let me know what yours is: **Lou Genco** (many collectors have their sites here including Vintage Broadcasts; Ted Davenport; Ed Carr; Fred Berney; Pat McCoy) <old-time.com>...**Jim Widner** <otr.com> (**Radio Days**) is celebrating its 10th year on the web...**Chuck Schaden** <nostalgia Digest.com>... **BRC (Bob Burnham)** <brcradio.com/>...**Ted Kneebone** <geocities.com/tkneebone1>...**Jerry Haendiges** <otrsite.com/radiolog/index.html>... **Australian Film and Sound** <Screensound.gov.au>...**Owens Pomeroy (Golden Radio Buffs)** (not www) <members.aol.com/grbmd>... **OTR Digest** <www.lofcom.com/nostalgia/books/>...**Jack Benny Fan Club** <Jackbenny.org>...**Radio Broadcast Chronicles** <gna.net/tia>...**Tom Heathwood** <HeritageRadio.com>... **First Generation Archives** <radioarchives.org> (Free subscription) <<http://www.radioarchives.org/newsletter.asp>>...**Radio Enthusiasts of Puget Sound** <repsonline.org>...**Terry Salomonson** <audio-classic.com> <digitalotr.com>...The **OTR Club** now has a web page at <<http://www2.pcom.net/robmcdo/trbuffalo/>> ...**Doug Kosmonek** <<http://members.shaw.ca/dougosmonek>> ...new email is <dougosmonek@shaw.ca>...**Radio Spirits** <radiospirits.com>...**The MWOTRC** web site is now operational and can be accessed either by www.mwotrc.com or www.readiorecall.com...**Radio Memories (NEW)** www.radiomemories.com...**Ivan G. Shreve, Jr. (Thrilling Days of Yesteryear)** <<http://blogs.salon.com/0003139/>>...**Bear Manor Media**, a publishing company (run by Ben Ohmart. Send for their catalog...They have published many OTR books in the last few years. <<http://www.bearmanormedia.com>>...**RHAC** web site is <www.rhac.org>...**Radio Days** is celebrating its 10th year on the web at <<http://www.otr.com>>...**Ron Sayles (births, deaths)** <http://mywebpage.netscape.com/bogusotr/instant/taz.html>.

CATALOGS AND NEW SHOWS (All addresses first): **McCoy's Recording** (Pat McCoy), Box 1069, Richland, WA 99352 (509) 627-4039...**Jerry Haendiges**, 13808 Sunset Dr., Whittier, CA 90602 <JHaendiges@aol.com>...**Vintage Broadcasts** (Andy Blatt), Box 3257, Milford, CT 06460 (203-783-1923); also 1-866-783-1923; <andy@vintagebroadcasts.com>...**Radio Memories** (Ted Davenport), 1600 Wewoka St., North Little Rock, AR 72116 (501) 835-0465 <tedotr@sbcglobal.net> (WEB) www.radiomemories.com...**Great American Radio (GAR)** (Garry Kramer), Box 504, Genesee, MI 48437...**Bequaert Old Books**, Box 775, Fitzwilliam, NH 03447 (603) 585-3448 <www.beqbooks.com>; send 2 34-cents stamps for a catalog of books and magazines on OTR...**AVPRO** (Don Aston), Box 1392, Lake Elsinore, CA 92531 (1-888-3328776)...**Radio Spirits**, Box 3107, Wallingford, CT 06492 (1-800-833-

4248)...**Redmond Nostalgia Co.** (David Kiner), Box 82, Redmond, WA 98073...**SPERDVAC Library** (Box 7177, Van Nuys, CA 91409)...**John Barber**, Box 72273., New Orleans, LA 70112 (504) 586-1931 <jbarber@gno.lib.la.us>... **Vintage Audio** (Tom Martin), 461 Maple Ave., Saratoga Springs, NY 12866 (518) 584-1112 <Thomasmartin245@aol.com>...**Satellite Video Production (Fred Berney)** Box 638, Walkersville, MD 21793 (1-800-747-0856) <Berney@fred.net>...**BRC Productions** (Bob Burnham), Box 158, Dearborn, MI 48127 <platecap@brcradio.com> <www.brcradio.com>...**Hello Again Radio** (Bob Burchett), 10280 Gunpowder Rd., Florence, KY 41042...**Audio Classics Archive (Terry Salomonson)**, Box 347, Howell, MI 48844; 1-877-653-8963 (for orders only) <audio-classic.com>...**Lodestone** (Richard Fish), 611 Empire Mill Rd., Bloomington, IN 47401; 1-800-411-6463 <lodestone-media.com> (Deals in New Audio Theater...**Ed Carr**, 216 Shaner St., Boyertown, PA 19512 <edcarr@enter.net>...**Dan Riedstra**, 2830 North Rockwell St., Chicago, IL 60618 <daniel.riedstra@wcom.com>... **Max Schmid**, Box 3449, Astoria, NY 11103 <mschmid@rcn.com> <www.oldtimeradio.com>...**Henry Hinkel**, 254 Florida Avenue, Amsterdam, NY 12010 <www.crabapplesound.com>...Danean MacAndrew, P. O. Box 793, Lake Forest, CA, 92609 <www.theradiolady.com>...**Heritage Radio Classics**; Tom Heathwood, Box 16, Boston, MA 02167 <www.heritageradio.com> Listen to the Heritage Radio Theatre every Sunday for one week streaming audio: <www.vintageRadioPlace.com/broadcast>...

All listings below list sampling of shows.

Vintage Broadcasts, Dec; Kentucky Derby material; Fort Laramie; Christmas shows ...**BRC Productions**, Suspense; Jack Benny; Fibber McGee and Molly; all on CD's...**AVPRO**; CD's and MP3's; Red Ryder; March of Time; Duffy's Tavern

NEW FRIENDS AND RETURNEES: **Thomas Poole**, 52 Mason Dr., Princeton, NJ 08540... **Will Atkinson**, 4124 Meriden Dr., Martinez, VA 30907...**Dennis Crow**, 3975 SE 10th Dr., Gresham, OR 97080...**Warren Jones**, 6840 Evergreen Ave., Sebastopol. CA 95472...**Suzanne Siegel**, 719 First Ave East, Kalispell, MT 59901

OLD FRIENDS: **Bequaert Old Books (Frank Bequaert)**, Box 775, Fitzwilliam, NH 03447 (603) 585-3448 has his current catalog out (#B20); includes large selection of books on History of broadcasting; EKKO stamps; books and papers on specific radio stations; much on radio in WWII; Scripts, etc. Send Frank \$1.00 and ask for the Radio Broadcasting Catalog. Frank will send you #B20, B21 when it is issued and a certificate good for \$4 of on an purchase from the catalog.

IN FOND MEMORY: **Harold Stone**, Nov 18, 92; actor (21st Precinct)...**Constance Cummings**, Nov 23, 95; British actress (Theater of Romance)...**Gilbert Mack**, Dec 5, 93; Actor (This is My Story; Eternal Light); attended several of our earlier conventions...**George Walsh**, Dec 5, 88; Announcer on Gunsmoke...**Jean Parker**, Nov 30, 90; actress (various anthology shows)...**Birgit Nilsson**, Dec 25, 2005, 87; Swedish opera singer (Metropolitan Opera)...**Shelley Winters**, Jan 14, 85; actress (anthology shows)

Hello Again is \$15 a year and is published 6 times a year. The first issue appeared in April of 1970.

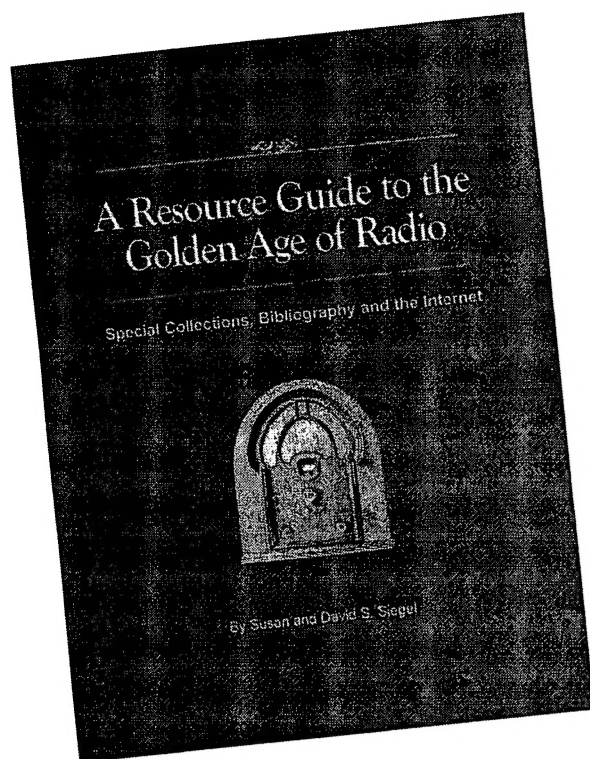
Write if you get work; and hang by your thumbs

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OTR Curators Praise the Resource Guide

This guide is a wonderful new resource for anyone interested in research on Old Time Radio.

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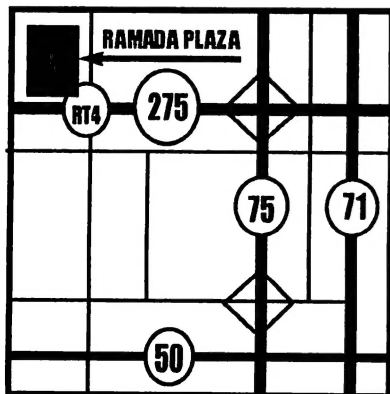
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Talk of The Town



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Comments from people who have attended our convention.

The best thing about the Cincinnati Old Time Radio and Nostalgia Convention--and why it succeeds--is that it's everything the big conventions are not. There's not as many panels, workshops, and re-creations as in, say, Newark, but this gives the conventioneer ample time to socialise with OTR friends.

You'll find dozens of OTR celebs at FOTR, REPS, and SPERDVAC, but only a handful at Cincinnati. Bob B. usually brings back fan favourites such as Hal Stone, Bob Hastings, and Rosemary Rice. Not having lots of celebs brings about the best part of this convention: re-creation director Don Ramlow holds an open casting call for all us non-celebs to fill out secondary parts in the OTR programmes to be presented, giving us fans a chance to act alongside some OTR greats.

One thing to recommend is that whatever hotel Bob employs is not as isolated as the Holiday Inn in Newark, which is located on an off-highway service road amidst a ganglia of jug-handles, cloverleaves, and overpasses. The Cincy venue is actually walkable to off-premises places to eat. Also, there is only one banquet during the convention--on Saturday night. Prices to attend during the day and for the one banquet are quite reasonable. Pending any spikes in operation costs, one can attend both days' daytime events and the banquet for under \$50.00.

So, if you've never been, I highly recommend it. Start saving your airfare now....this might be your last opportunity for a great deal of friendly Midwestern OTR fun. **Derek Tague**

I had a great time at Cincinnati this year. Highlights include:

1) I got cast in a recreation this year! I was the announcer during the production of Our Miss Brooks. What a thrill to work with the professionals and the very talented non-professionals. I felt a little out of my league up there, but everyone was very nice and very helpful. They even tolerated my singing, which should qualify them for sainthood. (that song is still in my head - dream girl, dream girl...)

2) Cleaning up during the raffle. I hit on 11 out of 30 raffle tickets - almost 37%. It was a little embarrassing being so lucky, but I did win some great prizes. **Chris Holm**

I mused over the experiences there once it ended and came to a conclusion perhaps some others share: that the strength of this event is not in its programming per se, but instead in that very matter of fellowship, the opportunities to rub elbows with people of like persuasion from far and near who share a love for OTR. They feed off each other, and make for a pleasant reverie. I'm thankful Bob Burchett and Robert Newman continue to collect us and give us a venue where we can share the things that are important to us. The minor inconveniences really don't count; I think a good time is still had by all. **Jim Cox**

WHILE NEWARK IS FLASHIER AND HAS MORE OTR STARS, CINCINNATI HAS MADE UP FOR IT WITH THE WARM PERSONAL MIDWESTERN WAY THAT THE GUESTS ARE WELCOMED. BOB BURCHETT AND HIS SIDEKICKS ROBERT NEWMAN AND DON RAMLOW WENT OUT OF THEIR WAY TO THANK US FOR COMING. I'D LIKE TO THANK THEM FOR HAVING A CONVENTION THAT I WAS ABLE TO ATTEND. **FRANK BONCORE**

Logs of Ray Stanich, Ellen Robinson, Martin Grams, Jr and Randy Eidemiller

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Please order at least \$5.00 worth of logs. For every \$5.00, please add 50 cents for P & H.

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Logs of Ray Stanich, Ellen Robinson, Martin Grams, Jr and Randy Eidemiller

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